

Renee Magnanti
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Resume

One and Two Person Exhibitions

- 2018 *Beyond Printmaking*, Art Mora NJ, Ridgefield Park, NJ
- 2016 *Painting, Decoration, and Revelation: Carved Encaustics by Renee Magnanti*, Art Mora Gallery, NY, NY
- 2015 *Her Stories Renee Magnanti & Youngja Kim*, Art Mora Gallery, NY, NY
- 2011 *Carved Histories*, BCB Art, Hudson, NY
- 2009 *Bill Pangburn & Renee Magnanti*, Dishman Museum, Beaumont, TX
- 2006 *Renee Magnanti Drawings*, John Jay College, The City University of New York, New York, NY
- 2006 *Artful Partners*, Tenri Culture Center, New York, NY
- 1990 *Renee Magnanti: Quiet Moments*, Amarillo Museum of Art, Amarillo, TX.
- 1985 *Renee Magnanti*, Bernice Steinbaum Gallery, New York, NY
- 1982 *Renee Magnanti*, Bernice Steinbaum Gallery, New York, NY

Group Exhibitions

- 2024-25 *Little Lace: The Work of Brooklyn Lace Guild*, Old Stone House, Brooklyn, NY
- 2024 *Messages: Covert-Overt*, Paris Koh Fine Arts, Fort Lee, NJ
- 2024 *110th Annual Membership Exhibition*, Robert F. Agrella Art Gallery, Santa Rosa Junior College, Santa Rosa, CA
- 2024 *When ink met skill*, Art Mora NJ, Ridgefield Park, NJ
- 2024 *ThinkInk 2024*, The Silos at Sawyers Yards, Houston, TX
- 2024 *Pulled x 2, Silver Street Studios, Houston, TX*
- 2024 *Steamrolled IX Rockin' Rolliin' Prints 2023: Connections*, East Gallery, Sabine Street Studios, Houston, TX
- 2024 *About Printmaking*, Washington Art Association, Washington Depot, CT
- 2023-24 *The Dream Salon*, Art Mora NJ, Ridgefield Park, NJ
- 2023 *Silver and Gold*, Gallery Gaia, Brooklyn, NY
- 2023 *ThinkINK 2023*, LHUCA, Lubbock, TX; The Printing Museum, Houston, TX
- 2022-23 *Artful Partners*, Anya and Andrew Shiva Art Gallery, John Jay College, CUNY, New York, NY
- 2022-23 *ThinkINK 2022*, The Silos at Sawyer Yards, Houston, TX
- 2022-23 *Goodbye 2022, Hi-Light Exhibition*, Paris Koh Fine Arts., Fort Lee, NJ

- 2022 *The Persistence of Hope*, Studio Artego, Queens, NY
- 2022 *Small, 201@105*, NY, NY
- 2022 *Beyond the Print*, Manhattan Graphics Center - Virtual Exhibition
- 2022 *Occupy Project #3*, Greek Consulate & French Consulate, New York, NY
- 2022 *30th Annual Roundtable Exhibition*, National Arts Club, NY, NY
- 2022 *Print Houston: Next 2022*, Elio Fine Art, Houston, TX
- 2021 *ThinkINK 2021*, The Printing Museum, Houston, TX
- 2021 *How Do I Measure My Gratitude?*, American Academy of Arts and Letters, New York, NY
- 2021 *Reality Check*, Dafni Psychiatric Hospital, Athens, Greece; curated by Kostas Prapoglou
- 2021 *Weaving Justice*, Anya and Andrew Shiva Gallery, John Jay College, NY, NY; curated by Thalia Vrachopoulos
- 2021 *Connect*, Boston Printmakers, Providence Art Club, Providence, RI
- 2020-21 *The Right to Silence*, Anya and Andrew Shiva Gallery, John Jay College, NY, NY; curated by Sozita Goudouna
- 2020 *Occupy Project #1*, Greek Consulate, New York, NY
- 2020 *Relationship*, Art Mora Gallery, Ridgefield Park, NJ
- 2019 *Pinned, Stitched, and Glitized*, Art Appel Gallery, Athens, Greece
- 2019 *Art on Paper*, Art Mora Gallery, Ridgefield Park, NJ
- 2019 *Unknown destinations chapter III: reconnection - a second chance*, Kypseli, Athens, Greece
- 2019 *Separate Voices – Shared Visions*, Moudy Gallery, Texas Christian University, Fort Worth, TX
- 2019 *Not Only Paper*, AHM Gallery, Taipei, Taiwan
- 2018 *Reinventing the Visual*, Ray Gallery, Brooklyn, NY
- 2018 *Paper Moon*, Museum of Contemporary Art of Crete, Rythemno, Crete
- 2018 *The 7th Ulsan International Woodcut Festival*, Ulsan Cultural and Arts Center, Ulsan, S. Korea
- 2017 *Just Under 100: New Prints 2017/Summer*, International Print Center of New York, New York
- 2017 *Tondo, Tondo, Tondo*, Walter Wickiser Gallery, New York, NY
- 2017 *Beauty on Paper*, Art Mora NJ, Ridgefield Park, NJ
- 2017 *Antidote*, Mykonos Biennial, Mykonos, Greece
- 2017 *The Right To Be Human*, Center of Contemporary Art, Thessaloniki, Greece
- 2016 *Pinned, Stitched, and Glitized: Challenging Gender Stereotypes*, Asian Art Works, Beijing, China
- 2016 *Whispers*, Thessaloniki Centre of Contemporary Art, Thessaloniki, Greece
- 2016 *Art Blossom*, Art Mora NJ, Ridgefield Park, NJ
- 2015 *Vivid Mora*, Art Mora Gallery, New York, NY
- 2015 *IPCNY: New Prints 2015 Autumn*, International Print Center of New York, New York, NY
- 2015 *Whispers*, Museum of Contemporary Art, Crete, Greece
- 2015 *Pinned, Stitched, and Glitized: Challenging Gender Stereotypes*, Anya and Andrew Shiva Gallery, John Jay College, New York, NY
- 2015 *Sofia Paper Art Biennial 2015*, Sofia Paper Art Fest 2015, Amaterus Foundation, Sofia, Bulgaria
- 2014 *Words of Wisdom*, Nikolaou Gallery, Selonika, Greece
- 2014 *Light + Human + Gate*, 10th GwangHwaMun International Art Festival, SeJong Cultural Center, Museum, & Story Hall, Seoul, S. Korea
- 2014 *Harmony*, 22nd Seoul International Art Festival, Chosunilbo Musuem, Seoul, S. Korea
- 2014 *The Boston Printmakers Selects: a Distillation from the 2013 North American Print Biennial*, Southern Graphics Council International Conference, Cannery Gallery, The Academy of Art University, San Francisco, CA

- 2014 *The Rule of Law and the Right to be Human*, Nikos Kessanlis Exhibition Venue, Athens School of Fine Arts, Athens, Greece
- 2014 *Musings on Art and Literature*, Rosalux Gallery, Berlin, Germany
- 2013 *AMATERAS Collection, Travel Exhibition with lecture-presentation of SPAF* Gallery of Bulgarian Cultural Center, Warsaw, Poland
- 2013 *PAPER - Tradition and Experiment*, Gallery ARKA, Vilnius, Lithuania
- 2013 *The Boston Printmakers 2013 North American Print Biennial*, juror Dennis Michael Jon, 808 Gallery, Boston University, Boston, MA
- 2013 *Women Call for Peace: Global Vistas*, Anya and Andrew Shiva Gallery, John Jay College, New York, NY curated by Dr. Lisa Farrington
- 2013 *IPCNY: New Prints 2013/Winter in conjunction with PRINTHOUSTON 2013*, Art League Houston, Houston, TX
- 2013 *Sofia International Paper Art Biennale 2013 - World Paper Art*, Sofia Paper Art Fest 2013, Gallery SPACE, Ministry of Foreign Affairs, Sofia, Bulgaria
- 2013 *Eleven @ 7D*, Studio 7D, New York, NY
- 2013 *Covert Narratives*, Tenri Cultural Institute, New York, NY
- 2013 *New Prints 2013/Winter*, International Print Center New York, New York, NY
- 2012 *Encaustic Works 2012 A Biennial Exhibition in Print*, R&F Encaustics Gallery, Kingston, NY
- 2012 *Expressing the Social Conscience: Art Prints and Human Rights*, Shiva Gallery, John Jay College, New York, NY
- 2012 *Backlash*, Soho 20 Gallery, New York, NY
- 2012 *Summer Group Show*, BCB Gallery, Hudson, NY
- 2012 *Amateras Annual Mini Paper Art Exhibition/Competition 2012*, Amateras Foundation, Sofia, Bulgaria; honorable mention
- 2011 *2011 Pyeongtaek International Art Festival*, Pyeongtaek Art Hall, Pyeongtaek City, S. Korea
- 2011 *Sanbao International Print Biennial*, Sanbao Ceramic Art Institute, Jingdezhen, PR of China
- 2011 *Sofia International Paper Art Biennale 2011*, Sofia Paper Art Fest National Gallery, Sofia, Bulgaria
- 2010 *Encaustic Palimpsests: Nancy Azara, Joan Giordano, Younsun Jin, Renee Magnanti, Kathy Stark*, Art Link Gallery, Seoul, S. Korea
- 2010 *Waxed in Time – Four Takes on Encaustic*, Tenri Culture Center, New York, NY
- 2009 *International Project 2009 Woman Power*, Hanjeon Plaza Gallery, Seoul, S. Korea
- 2009 *International Incheon Women Artist's Biennale*, Incheon, S. Korea
- 2009 *Journey of Amalgamated Dreams*, Artgate Gallery, New York, NY
- 2006 *The 181st Annual Exhibition*, National Academy Museum, New York, NY
- 2002 *Artists' Journals from PS 122*, Parsons School of Design, New York, NY
- 1996 *Structure*, 450 Broadway Gallery, New York, NY
- 1996 *New Flux*, Gallery Korea, Korean Cultural Service, New York, NY
- 1994 *Posy*, Bill Maynes Contemporary Art, New York, NY
- 1992 *Salon*, Art in General, New York, NY
- 1989 *New Abstraction*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 1989 *Invitational*, Stux Gallery, New York, NY
- 1987 *NY Art*, Artworks Gallery - Barbican Group, London, England
- 1986 *Twelve +*, PMW Gallery, Stamford, CT
- 1985 *Cut Paper*, Cooper-Hewitt National Design Museum, Smithsonian Institution New York, NY
- 1983 *Overload*, Alternative Museum, New York, NY
- 1981 *Graphics Plus*, Herbert F. Johnson Museum of Art, Ithaca, NY; Burchfield Center, State University of New York College at Buffalo, Buffalo, NY; Rochester Institute of Technology, Rochester, NY
- 1981 *Summer Invitational*, O.K. Harris, New York, NY

- 1978 *Art in the Space Era*, Huntsville Museum of Art, Huntsville, AL
 1978 *New Artists - New Work*, Galerie Simone Stern, New Orleans, LA
 1977 *Electronic Vision*, The Contemporary Arts Center, New Orleans, LA

Fellowships, Grants, Residencies, & Awards

- 2022 PrintHouston Next: 2022 Best of Show
 2016 Art Residency Conversations, Casamassella, Italy
 2014 Olive Press Artist Residency, Olive Press Art Factory, Dromonero, Crete, Greece
 2014 Artists' Residency, CooHaus Art Gallery, New York, NY
 2014 SARF (Smithsonian Artist Research Foundation) Grant Nominee
 2013 Juror's Award, *The Boston Printmakers 2013 North American Print Biennial*, juror
 Dennis Michael Jon, 808 Gallery, Boston University, Boston, MA
 2011 Fulbright Foundation Core Grant CIES peer review committee nominee
 2010 SARF (Smithsonian Artist Research Foundation) Grant Nominee
 2001 New York Arts Recovery Fund, NYFA
 1980-81 CAPS
 1975 Rumsey Traveling

Symposia and Presentations

- 2022 *Encaustics: Now and Then*, National Arts Club, NY, NY
 2015 Studio Presentation, A Day in Art Tours with Jo Wood Brown
 2013 *Encaustic and Printmaking Methods and Techniques*, Art 370 Current Trends: The
 NYC Art Scene, Department of Fine Arts, Manhattan College, New York, NY
 2013 *Women Call for Peace: Global Vistas* Artists Panel, Anya and Andrew Shiva Gallery,
 John Jay College, New York, NY
 2009 *Bill Pangburn & Renee Magnanti*, Dishman Museum, Beaumont, TX
 2009 *International Incheon Women Artist's Biennale*, Incheon, S. Korea
 2006 *Renee Magnanti Drawings*, John Jay College, The City University of New York, New
 York, NY
 1975 Rumsey Traveling Fellowship Presentation, University of Buffalo, Buffalo, NY

Professional Affiliations

Boston Printmakers
 PrintMatters Houston
 Los Angeles Printmaking Society
 Painting Space 122 Inc.
 Textile Society of America

Education

- 1978 M.F.A., Tulane University, New Orleans, LA
 1976 B.F.A., Magna Cum Laude, Painting and Print Making, SUNY at Buffalo, NY *I studied
 printmaking under Professor Harvey Breverman.*
 B. A., Magna Cum Laude, English SUNY at Buffalo, NY
 1971 A.A., Monroe Community College at Rochester, NY

Professional Development

- 2023 Gold Leaf with Bill Gauthier
 2022 Intaglio with Frederick Mershimer
 2022 Intaglio/Etching with Vijay Kumar
 2022 Intaglio/Etching with Vijay Kumar

- Spring 2012 Woven Design at The Fashion Institute of Technology, New York, NY
 Fall 2011 Woven Design at The Fashion Institute of Technology, New York, NY
 2010 Japanese woodblock printing at The Manhattan Graphic Center, New York, NY
 2004-2006 Folk Art Institute, of the American Folk Art Museum, New York, NY
 2001-2005 Classes at the City Quilter, New York, NY

Teaching

- 2022 Encaustic Workshop, Princeton University, Princeton, NJ
 2014 Encaustic Workshop, Fashion Institute of Technology, New York, NY
 2007-2008, Arts Advisor, MS 260 The Clinton School for Writers and Artists, New York, NY
 2010-2011
 1976-1978 Teaching Assistant, Tulane University, New Orleans, LA

Collections

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| | Amarillo Museum of Art |
| | Goethe Haus,, Thessaloniki, Greece |
| Museums | Herbert F. Johnson Museum of Art, Cornell University |
| | Museum of Contemporary Art of Crete |
| | National Gallery, Sofia, Bulgaria |
| Art in Embassies | Art in Embassies Program (US Embassy in Burma) |
| Public | Sanbao Ceramic Art Institute |
| | SUNY at Buffalo |
| | Best Products |
| Corporate | McKenzie Group |
| | Stroock Stroock and Lavan |

Recent Publications

- 2024 *Messages: Overt-Covert at Paris Koh Fine Arts*, Mark Bloch, Whitehot Magazine of Contemporary Art
<https://whitehotmagazine.com/articles/at-paris-koh-fine-arts/6711>
- 2024 *Messages - Overt, Covert: Bill Pangburn, Jose Camacho, Renee Magnanti*
 Jonathan Goodman, A.A.A.R. Magazine Asian American Art Review
<https://www.aarmagazine.com/reviews/messages-overt-covert>
- 2024 Exhibition Review *About Printmaking*, Gillian Greenhill Hannum, The Print Club of New York Newsletter
- 2023 *Review: Nela Garzón and PrintHouston Member Artists at LHUCA, Lubbock*, Michelle Kraft, Glasstire (Texas visual art), July 24, 2023
<https://glasstire.com/2023/07/24/review-nela-garzon-and-printhouston-member-artists-at-lhuca-lubbock/>
- 2016 *New York: Renee Magnanti-Art Mora*, Jonathan Goodman, Sculpture Magazine, November 2016
https://www.sculpture.org/documents/scmag16/nov_16/nov16_reviews.shtml
- 2016 *Pattern as Leitmotif, The Woven Press*
<http://online.flipbuilder.com/eovs/oevf/mobile/index.html - p=1>
- 2015 *Culture Catch: My Gender-ation!*, Mary Hrbacek
<http://www.culturecatch.com/art/challenging-gender-stereotypes>
- 2014 *Lessons from the Loft*, Julie Archilles, Manhattan Magazine, Spring 2014, pp. 24-25
<https://issuu.com/manhattancollege/docs/manhattanspring2014>
- 2014 *The Rule of Law and the Right to be Human*

- <http://www.metropolispress.gr/%CE%B8%CE%B5%CE%BC%CE%AD%CE%BB%CE%B9%CE%BF-%CF%84%CE%BF%CF%85-%CE%BA%CF%81%CE%AC%CF%84%CE%BF%CF%85%CF%82/>
- <http://www.efsyn.gr/?p=193859>
- <http://www.kemea.gr/index.php/el/>
- <http://mobile.enet.gr/?i=news.el.article&id=426189>
- TVNovaGreece, Interview, May 2nd, 2014
- <http://floroieikastikoi.blogspot.com/2014/04/the-rules-of-law-right-to-be-human.html>
- <http://www.elliniko-fenomeno.gr/category/%CE%B4%CE%B9%CE%B5%CE%B8%CE%BD%CE%AE-%CE%B5%CF%85%CF%81%CF%89%CF%80%CE%B1%CF%8A%CE%BA%CE%AC/>
- <https://el-gr.facebook.com/FulbrightGreece>
- <http://www.avgi.gr/article/2447308/apeikonizontas-to-kratos-dikaiou>
- <http://tospirto.net/art/exhibitions/17467>
- <https://www.facebook.com/FulbrightGreece?filter=3>
- <http://www.enet.gr/?i=news.el.article&id=426189>
- <http://www.clickatlife.gr/atzenta/event/37073>
- http://theartfoundation.metamatic.gr/GR/BLOG_/texnes-politismos/2048/themelio_tou_kratous/
- <https://www.facebook.com/pinakothikiaskt>
- <https://newsn.wordpress.com/2014/04/16/%CE%AD%CE%BA%CE%B8%CE%B5%CF%83%CE%B7-%CE%BA%CF%81%CE%AC%CF%84%CE%BF%CF%82-%CE%B4%CE%B9%CE%BA%CE%B1%CE%AF%CE%BF%CF%85-%CE%BA%CE%B1%CE%B9-%CF%84%CE%BF-%CE%B4%CE%B9%CE%BA%CE%B1%CE%AF%CF%89%CE%BC/>
- <http://www.athinorama.gr/arts/article.aspx?id=1003939>
- 2013 *Advanced Encaustic Techniques*, Michelle Belto, North Light Press (DVD)
- 2013 *Authentic Visual Voices: Contemporary Paper and Encaustic*, Catherine Nash, <http://www.authenticvisualvoices.com>
- 2012 *Encaustic Works 2012 A Biennial Exhibition in Print*, Joanne Mattera, New York Press & Graphics, 2012
- 2011 “BRAMBLES AND ROSES The Human Imprint as Biohazard and Solution”, Dr. Thalia Vrachopoulos, *Sofia Paper Art Fest*
- 2011 “Affinities Fiber and Wax”, Joanne Mattera, *Surface Design Magazine*, Winter 2011
- 2010 *Palimpsest Encaustics*, Dr. Thalia Vrachopoulos, Artlink Gallery
- 2010 NY Art Beat: <http://www.nyartbeat.com/event/2010/A70B>
- 2010 *Color Forms, Part II*, Joanne Mattera, February 25, 2010
- <http://joannemattera.blogspot.com/2010/02/color-forms-part-2.html>
- 2009 *Dishman Exhibits Work of Pangburn, Magnanti*, Issue, vol. 16, no.2
- 2009 Incheon Biennale website http://www.iwabiennale.org/2009_new/eng/sub02/popup_artist.php?no=40
- 2009 *The 2009 Incheon Women Artists Biennale: Towards New Directions*, Lee Jeongsook, C-Arts, Issue 11, 2009
- 2009 GuidryNews.com, The Online News Station, Lamar University <http://www.guidrynews.com/story.aspx?id=1000020554>
- 2006 “Looking Back, Looking Forward: The 181st Annual Exhibition”, Nancy Malloy, *The 181st Annual*, National Academy Museum