

Renee Magnanti
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Resume

One and Two Person Exhibitions

- 2018 *Beyond Printmaking*, Art Mora NJ, Ridgefield Park, NJ
- 2016 *Painting, Decoration, and Revelation: Carved Encaustics by Renee Magnanti*, Art Mora Gallery, NY, NY
- 2015 *Her Stories Renee Magnanti & Youngja Kim*, Art Mora Gallery, NY, NY
- 2011 *Carved Histories*, BCB Art, Hudson, NY
- 2009 *Bill Pangburn & Renee Magnanti*, Dishman Museum, Beaumont, TX
- 2006 *Renee Magnanti Drawings*, John Jay College, The City University of New York, New York, NY
- 2006 *Artful Partners*, Tenri Culture Center, New York, NY
- 1990 *Renee Magnanti: Quiet Moments*, Amarillo Museum of Art, Amarillo, TX.
- 1985 *Renee Magnanti*, Bernice Steinbaum Gallery, New York, NY
- 1982 *Renee Magnanti*, Bernice Steinbaum Gallery, New York, NY

Group Exhibitions

- 2024 *Steamrolled IX*, East Gallery, Sabine Street Studios, Houston, TX
- 2024 *About Printmaking*, Washington Art Association, Washington Depot, CT
- 2023-24 *The Dream Salon*, Art Mora NJ, Ridgefield Park, NJ
- 2023 *Silver and Gold*, Gallery Gaia, Brooklyn, NY
- 2023 *ThinkINK 2023*, LHUCA, Lubbock, TX; The Printing Museum, Houston, TX
- 2022-23 *Artful Partners*, Anya and Andrew Shiva Art Gallery, John Jay College, CUNY, New York, NY
- 2022-23 *ThinkINK 2022*, The Silos at Sawyer Yards, Houston, TX
- 2022-23 *Goodbye 2022, Hi-Light Exhibition*, Paris Koh Fine Arts., Fort Lee, NJ
- 2022 *The Persistence of Hope*, Studio Artego, Queens, NY
- 2022 *Small, 201@105*, NY, NY
- 2022 *Beyond the Print*, Manhattan Graphics Center - Virtual Exhibition
- 2022 *Occupy Project #3*, Greek Consulate & French Consulate, New York, NY
- 2022 *30th Annual Roundtable Exhibition*, National Arts Club, NY, NY
- 2022 *Print Houston: Next 2022*, Elio Fine Art, Houston, TX
- 2021 *ThinkINK 2021*, The Printing Museum, Houston, TX

- 2021 *How Do I Measure My Gratitude?*, American Academy of Arts and Letters, New York, NY
- 2021 *Reality Check*, Dafni Psychiatric Hospital, Athens, Greece; curated by Kostas Prapoglou
- 2021 *Weaving Justice*, Anya and Andrew Shiva Gallery, John Jay College, NY, NY; curated by Thalia Vrachopoulos
- 2021 *Connect*, Boston Printmakers, Providence Art Club, Providence, RI
- 2020-21 *The Right to Silence*, Anya and Andrew Shiva Gallery, John Jay College, NY, NY; curated by Sozita Goudouna
- 2020 *Occupy Project #1*, Greek Consulate, New York, NY
- 2020 *Relationship*, Art Mora Gallery, Ridgefield Park, NJ
- 2019 *Pinned, Stitched, and Glitized*, Art Appel Gallery, Athens, Greece
- 2019 *Art on Paper*, Art Mora Gallery, Ridgefield Park, NJ
- 2019 *Unknown destinations chapter III: reconnection - a second chance*, Kypseli, Athens, Greece
- 2019 *Separate Voices – Shared Visions*, Moudy Gallery, Texas Christian University, Fort Worth, TX
- 2019 *Not Only Paper*, AHM Gallery, Taipei, Taiwan
- 2018 *Reinventing the Visual*, Ray Gallery, Brooklyn, NY
- 2018 *Paper Moon*, Museum of Contemporary Art of Crete, Rythemno, Crete
- 2018 *The 7th Ulsan International Woodcut Festival*, Ulsan Cultural and Arts Center, Ulsan, S. Korea
- 2017 *Just Under 100: New Prints 2017/Summer*, International Print Center of New York, New York
- 2017 *Tondo, Tondo, Tondo*, Walter Wickiser Gallery, New York, NY
- 2017 *Beauty on Paper*, Art Mora NJ, Ridgefield Park, NJ
- 2017 *Antidote*, Mykonos Biennial, Mykonos, Greece
- 2017 *The Right To Be Human*, Center of Contemporary Art, Thessaloniki, Greece
- 2016 *Pinned, Stitched, and Glitized: Challenging Gender Stereotypes*, Asian Art Works, Beijing, China
- 2016 *Whispers*, Thessaloniki Centre of Contemporary Art, Thessaloniki, Greece
- 2016 *Art Blossom*, Art Mora NJ, Ridgefield Park, NJ
- 2015 *Vivid Mora*, Art Mora Gallery, New York, NY
- 2015 *IPCNY: New Prints 2015 Autumn*, International Print Center of New York, New York, NY
- 2015 *Whispers*, Museum of Contemporary Art, Crete, Greece
- 2015 *Pinned, Stitched, and Glitized: Challenging Gender Stereotypes*, Anya and Andrew Shiva Gallery, John Jay College, New York, NY
- 2015 *Sofia Paper Art Biennial 2015*, Sofia Paper Art Fest 2015, Amaterus Foundation, Sofia, Bulgaria
- 2014 *Words of Wisdom*, Nikolaou Gallery, Selonika, Greece
- 2014 *Light + Human + Gate*, 10th GwangHwaMun International Art Festival, SeJong Cultural Center, Museum, & Story Hall, Seoul, S. Korea
- 2014 *Harmony*, 22nd Seoul International Art Festival, Chosunilbo Musuem, Seoul, S. Korea
- 2014 *The Boston Printmakers Selects: a Distillation from the 2013 North American Print Biennial*, Southern Graphics Council International Conference, Cannery Gallery, The Academy of Art University, San Francisco, CA
- 2014 *The Rule of Law and the Right to be Human*, Nikos Kessanlis Exhibition Venue, Athens School of Fine Arts, Athens, Greece
- 2014 *Musings on Art and Literature*, Rosalux Gallery, Berlin, Germany
- 2013 *AMATERAS Collection, Travel Exhibition with lecture-presentation of SPAF*, Gallery of Bulgarian Cultural Center, Warsaw, Poland
- 2013 *PAPER - Tradition and Experiment*, Gallery ARKA, Vilnius, Lithuania
- 2013 *The Boston Printmakers 2013 North American Print Biennial*, juror Dennis Michael Jon, 808 Gallery, Boston University, Boston, MA

- 2013 *Women Call for Peace: Global Vistas*, Anya and Andrew Shiva Gallery, John Jay College, New York, NY curated by Dr. Lisa Farrington
- 2013 *IPCNY: New Prints 2013/Winter in conjunction with PRINTHOUSTON 2013*, Art League Houston, Houston, TX
- 2013 *Sofia International Paper Art Biennale 2013 - World Paper Art*, Sofia Paper Art Fest 2013, Gallery SPACE, Ministry of Foreign Affairs, Sofia, Bulgaria
- 2013 *Eleven @ 7D*, Studio 7D, New York, NY
- 2013 *Covert Narratives*, Tenri Cultural Institute, New York, NY
- 2013 *New Prints 2013/Winter*, International Print Center New York, New York, NY
- 2012 *Encaustic Works 2012 A Biennial Exhibition in Print*, R&F Encaustics Gallery, Kingston, NY
- 2012 *Expressing the Social Conscience: Art Prints and Human Rights*, Shiva Gallery, John Jay College, New York, NY
- 2012 *Backlash*, Soho 20 Gallery, New York, NY
- 2012 *Summer Group Show*, BCB Gallery, Hudson, NY
- 2012 *Amateras Annual Mini Paper Art Exhibition/Competition 2012*, Amateras Foundation, Sofia, Bulgaria; honorable mention
- 2011 *2011 Pyeongtaek International Art Festival*, Pyeongtaek Art Hall, Pyeongtaek City, S. Korea
- 2011 *Sanbao International Print Biennial*, Sanbao Ceramic Art Institute, Jingdezhen, PR of China
- 2011 *Sofia International Paper Art Biennale 2011*, Sofia Paper Art Fest National Gallery, Sofia, Bulgaria
- 2010 *Encaustic Palimpsests: Nancy Azara, Joan Giordano, Younsun Jin, Renee Magnanti, Kathy Stark*, Art Link Gallery, Seoul, S. Korea
- 2010 *Waxed in Time – Four Takes on Encaustic*, Tenri Culture Center, New York, NY
- 2009 *International Project 2009 Woman Power*, Hanjeon Plaza Gallery, Seoul, S. Korea
- 2009 *International Incheon Women Artist's Biennale*, Incheon, S. Korea
- 2009 *Journey of Amalgamated Dreams*, Artgate Gallery, New York, NY
- 2006 *The 181st Annual Exhibition*, National Academy Museum, New York, NY
- 2002 *Artists' Journals from PS 122*, Parsons School of Design, New York, NY
- 1996 *Structure*, 450 Broadway Gallery, New York, NY
- 1996 *New Flux*, Gallery Korea, Korean Cultural Service, New York, NY
- 1994 *Posy*, Bill Maynes Contemporary Art, New York, NY
- 1992 *Salon*, Art in General, New York, NY
- 1989 *New Abstraction*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 1989 *Invitational*, Stux Gallery, New York, NY
- 1987 *NY Art*, Artworks Gallery - Barbican Group, London, England
- 1986 *Twelve +*, PMW Gallery, Stamford, CT
- 1985 *Cut Paper*, Cooper-Hewitt National Design Museum, Smithsonian Institution New York, NY
- 1983 *Overload*, Alternative Museum, New York, NY
- 1981 *Graphics Plus*, Herbert F. Johnson Museum of Art, Ithaca, NY; Burchfield Center, State University of New York College at Buffalo, Buffalo, NY; Rochester Institute of Technology, Rochester, NY
- 1981 *Summer Invitational*, O.K. Harris, New York, NY
- 1978 *Art in the Space Era*, Huntsville Museum of Art, Huntsville, AL
- 1978 *New Artists - New Work*, Galerie Simone Stern, New Orleans, LA
- 1977 *Electronic Vision*, The Contemporary Arts Center, New Orleans, LA

**Fellowships, Grants,
Residencies, & Awards**

- 2022 PrintHouston Next: 2022 Best of Show
- 2016 Art Residency Conversations, Casamassella, Italy
- 2014 Olive Press Artist Residency, Olive Press Art Factory, Dromonero, Crete, Greece
- 2014 Artists' Residency, CooHaus Art Gallery, New York, NY
- 2014 SARF (Smithsonian Artist Research Foundation) Grant Nominee
- 2013 Juror's Award, *The Boston Printmakers 2013 North American Print Biennial*, juror
Dennis Michael Jon, 808 Gallery, Boston University, Boston, MA
- 2011 Fulbright Foundation Core Grant CIES peer review committee nominee
- 2010 SARF (Smithsonian Artist Research Foundation) Grant Nominee
- 2001 New York Arts Recovery Fund, NYFA
- 1980-81 CAPS
- 1975 Rumsey Traveling

**Symposia and
Presentations**

- 2022 *Encaustics: Now and Then*, National Arts Club, NY, NY
- 2015 Studio Presentation, A Day in Art Tours with Jo Wood Brown
- 2013 *Encaustic and Printmaking Methods and Techniques*, Art 370 Current Trends: The
NYC Art Scene, Department of Fine Arts, Manhattan College, New York, NY
- 2013 *Women Call for Peace: Global Vistas* Artists Panel, Anya and Andrew Shiva Gallery,
John Jay College, New York, NY
- 2009 *Bill Pangburn & Renee Magnanti*, Dishman Museum, Beaumont, TX
- 2009 *International Incheon Women Artist's Biennale*, Incheon, S. Korea
- 2006 *Renee Magnanti Drawings*, John Jay College, The City University of New York, New
York, NY
- 1975 Rumsey Traveling Fellowship Presentation, University of Buffalo, Buffalo, NY

Professional Affiliations

Boston Printmakers
PrintMatters Houston
Los Angeles Printmaking Society
Painting Space 122 Inc.
Textile Society of America

Education

- 1978 M.F.A., Tulane University, New Orleans, LA
- 1976 B.F.A., Magna Cum Laude, Painting and Print Making, SUNY at Buffalo, NY *I studied
printmaking under Professor Harvey Breverman.*
B. A., Magna Cum Laude, English SUNY at Buffalo, NY
- 1971 A.A., Monroe Community College at Rochester, NY

**Professional
Development**

- 2023 Gold Leaf with Bill Gauthier
- 2022 Intaglio with Frederick Mershimer
- 2022 Intaglio/Etching with Vijay Kumar
- 2022 Intaglio/Etching with Vijay Kumar
- Spring 2012 Woven Design at The Fashion Institute of Technology, New York, NY
- Fall 2011 Woven Design at The Fashion Institute of Technology, New York, NY
- 2010 Japanese woodblock printing at The Manhattan Graphic Center, New York, NY
- 2004-2006 Folk Art Institute, of the American Folk Art Museum, New York, NY
- 2001-2005 Classes at the City Quilter, New York, NY

Teaching

- 2022 Encaustic Workshop, Princeton University, Princeton, NJ
 2014 Encaustic Workshop, Fashion Institute of Technology, New York, NY
 2007-2008, Arts Advisor, MS 260 The Clinton School for Writers and Artists, New York, NY
 2010-2011
 1976-1978 Teaching Assistant, Tulane University, New Orleans, LA

Collections

- Museums
 Amarillo Museum of Art
 Goethe Haus,, Thessaloniki, Greece
 Herbert F. Johnson Museum of Art, Cornell University
 Museum of Contemporary Art of Crete
 National Gallery, Sofia, Bulgaria
- Art in Embassies
 Art in Embassies Program (US Embassy in Burma)
- Public
 Sanbao Ceramic Art Institute
 SUNY at Buffalo
 Best Products
- Corporate
 McKenzie Group
 Stroock Stroock and Lavan

Recent Publications

- 2024 Exhibition Review *About Printmaking*, Gillian Greenhill Hannum, The Print Club of New York Newsletter
- 2023 *Review: Nela Garzón and PrintHouston Member Artists at LHUCA, Lubbock*, Michelle Kraft, Glasstire (Texas visual art), July 24, 2023
<https://glasstire.com/2023/07/24/review-nela-garzon-and-printhouston-member-artists-at-lhuca-lubbock/>
- 2016 *New York: Renee Magnanti-Art Mora*, Jonathan Goodman, Sculpture Magazine, November 2016
https://www.sculpture.org/documents/scmag16/nov_16/nov16_reviews.shtml
- 2016 *Pattern as Leitmotif, The Woven Press*
<http://online.flipbuilder.com/eovs/oeyf/mobile/index.html - p=1>
- 2015 *Culture Catch: My Gender-ation!*, Mary Hrbacek
<http://www.culturecatch.com/art/challenging-gender-stereotypes>
- 2014 *Lessons from the Loft*, Julie Archilles, Manhattan Magazine, Spring 2014, pp. 24-25
<https://issuu.com/manhattancollege/docs/manhattanspring2014>
- 2014 *The Rule of Law and the Right to be Human*
<http://www.metropolispress.gr/%CE%B8%CE%B5%CE%BC%CE%AD%CE%BB%CE%B9%CE%BF-%CF%84%CE%BF%CF%85-%CE%BA%CF%81%CE%AC%CF%84%CE%BF%CF%85%CF%82/>
<http://www.efsyn.gr/?p=193859>
<http://www.kemea.gr/index.php/el/>
<http://mobile.enet.gr/?i=news.el.article&id=426189>
 TVNovaGreece, Interview, May 2nd, 2014
<http://floroieikastikoi.blogspot.com/2014/04/the-rules-of-law-right-to-be-human.html>
<http://www.elliniko-fenomeno.gr/category/%CE%B4%CE%B9%CE%B5%CE%B8%CE%BD%CE%AE-%CE%B5%CF%85%CF%81%CF%89%CF%80%CE%B1%CF%8A%CE%BA%CE%AC/>
<https://el-gr.facebook.com/FulbrightGreece>

- <http://www.avgi.gr/article/2447308/apeikonizontas-to-kratos-dikaiou>
<http://tospirto.net/art/exhibitions/17467>
<https://www.facebook.com/FulbrightGreece?filter=3>
<http://www.enet.gr/?i=news.el.article&id=426189>
<http://www.clickatlife.gr/atzenta/event/37073>
http://theartfoundation.metamatic.gr/GR/BLOG_/texnes-politismos/2048/themelio_tou_kratous/
<https://www.facebook.com/pinakothikiaskt>
<https://newsn.wordpress.com/2014/04/16/%CE%AD%CE%BA%CE%B8%CE%B5%CF%83%CE%B7-%CE%BA%CF%81%CE%AC%CF%84%CE%BF%CF%82-%CE%B4%CE%B9%CE%BA%CE%B1%CE%AF%CE%BF%CF%85-%CE%BA%CE%B1%CE%B9-%CF%84%CE%BF-%CE%B4%CE%B9%CE%BA%CE%B1%CE%AF%CF%89%CE%BC/>
<http://www.athinorama.gr/arts/article.aspx?id=1003939>
- 2013 *Advanced Encaustic Techniques*, Michelle Belto, North Light Press (DVD)
- 2013 *Authentic Visual Voices: Contemporary Paper and Encaustic*, Catherine Nash, <http://www.authenticvisualvoices.com>
- 2012 *Encaustic Works 2012 A Biennial Exhibition in Print*, Joanne Mattera, New York Press & Graphics, 2012
- 2011 “BRAMBLES AND ROSES The Human Imprint as Biohazard and Solution”, Dr. Thalia Vrachopoulos, *Sofia Paper Art Fest*
- 2011 “Affinities Fiber and Wax”, Joanne Mattera, *Surface Design Magazine*, Winter 2011
- 2010 *Palimpsest Encaustics*, Dr. Thalia Vrachopoulos, Artlink Gallery
- 2010 NY Art Beat: <http://www.nyartbeat.com/event/2010/A70B>
- 2010 *Color Forms, Part II*, Joanne Mattera, February 25, 2010
<http://joannemattera.blogspot.com/2010/02/color-forms-part-2.html>
- 2009 *Dishman Exhibits Work of Pangburn, Magnanti*, Issue, vol. 16, no.2
- 2009 Incheon Biennale website
http://www.iwabiennale.org/2009_new/eng/sub02/popup_artist.php?no=40
- 2009 *The 2009 Incheon Women Artists Biennale: Towards New Directions*, Lee Jeongsook, C-Arts, Issue 11, 2009
- 2009 GuidryNews.com, The Online News Station, Lamar University
<http://www.guidrynews.com/story.aspx?id=1000020554>
- 2006 “Looking Back, Looking Forward: The 181st Annual Exhibition”, Nancy Malloy, *The 181st Annual*, National Academy Museum