

Renee Magnanti Resume

One Person Exhibitions

- 2016 *Painting, Decoration, and Revelation: Carved Encaustics by Renee Magnanti*, Art Mora Gallery, NY, NY
2011 *Carved Histories*, BCB Art, Hudson, NY
2006 *Renee Magnanti Drawings*, John Jay College, The City University of New York, New York, NY
1990 *Renee Magnanti: Quiet Moments*, Amarillo Museum of Art, Amarillo, TX.
1985 *Renee Magnanti*, Bernice Steinbaum Gallery, New York, NY
1982 *Renee Magnanti*, Bernice Steinbaum Gallery, New York, NY

Two Person Exhibitions

- 2018 *Beyond Printmaking*, Art Mora NJ, Ridgefield Park, NJ
2015 *Her Stories Renee Magnanti & Youngja Kim*, Art Mora Gallery, NY, NY
2009 *Bill Pangburn & Renee Magnanti*, Dishman Museum, Beaumont, TX
2006 *Artful Partners*, Tenri Culture Center, New York, NY

Recent Group Exhibitions

- 2019 *Separate Voices – Shared Visions*, Moudy Gallery, Texas Christian University, Fort Worth, TX
2018 *Reinventing the Visual*, Ray Gallery, Brooklyn, NY
2018 *Paper Moon*, Museum of Contemporary Art of Crete, Rethymno, Crete
2018 *The 7th Ulsan International Woodcut Festival*, Ulsan Cultural and Arts Center, Ulsan, S. Korea
2017 *Just Under 100: New Prints 2017/Summer*, International Print Center of New York, New York
2017 *Tondo, Tondo, Tondo*, Walter Wickiser Gallery, New York, NY
2017 *The Right To Be Human*, Center of Contemporary Art, Thessaloniki, Greece
2016 *Whispers*, Thessaloniki Centre of Contemporary Art, Thessaloniki, Greece
2016 *Pinned, Stitched, and Glitzed: Challenging Gender Stereotypes*, Asian ArtWorks Gallery, Beijing, China
2016 *Art Blossom*, Art Mora Gallery, Ridgefield Park, NJ
2015 *Vivid Mora*, Art Mora Gallery, New York, NY
2015 *IPCNY: New Prints 2015 Autumn*, International Print Center of New York, New York, NY
2015 *Whispers*, Museum of Contemporary Art, Crete, Greece
2015 *Pinned, Stitched, and Glitzed: Challenging Gender Stereotypes*, Anya and Andrew Shiva Gallery, John Jay College, New York, NY
2015 *Sofia Paper Art Biennial 2015*, Sofia Paper Art Fest 2015, Amaterus Foundation, Sofia, Bulgaria
2014 *Words of Wisdom*, Nikolaou Gallery, Selonika, Greece
2014 *Light + Human + Gate*, 10th GwangHwaMun International Art Festival, SeJong Cultural Center, Museum, & Story Hall, Seoul, S. Korea
2014 *Harmony*, 22nd Seoul International Art Festival, Chosunilbo Musuem, Seoul, S. Korea
2014 *The Boston Printmakers Selects: a Distillation from the 2013 North American Print Biennial*, Southern Graphics Council International Conference, Cannery Gallery, The Academy of Art University, San Francisco, CA
2014 *The Rule of Law and the Right to be Human*, Nikos Kessanlis Exhibition Venue, Athens School of Fine Arts, Athens, Greece
2014 *Musings on Art and Literature*, Rosalux Gallery, Berlin, Germany
2013 *AMATERAS Collection, Travel Exhibition with lecture-presentation of SPAF*, Gallery of Bulgarian Cultural Center, Warsaw, Poland
2013 *PAPER - Tradition and Experiment*, Gallery ARKA, Vilnius, Lithuania
2013 *The Boston Printmakers 2013 North American Print Biennial*, juror Dennis Michael Jon, 808 Gallery, Boston University, Boston, MA
2013 *Women Call for Peace: Global Vistas*, Anya and Andrew Shiva Gallery, John Jay College, New York, NY; curated by Lisa Farrington
2013 *IPCNY: New Prints 2013/Winter in conjunction with PRINTHOUSTON 2013*, Art League Houston, Houston, TX
2013 *Sofia International Paper Art Biennale 2013 - World Paper Art*, Sofia Paper Art Fest 2013, Gallery SPACE, Ministry of Foreign Affairs, Sofia, Bulgaria
2013 *Eleven @ 7D*, Studio 7D, New York, NY
2013 *Covert Narratives*, Tenri Cultural Institute, New York, NY
2013 *New Prints 2013/Winter*, International Print Center New York, New York, NY
2012 *Encaustic Works 2012 A Biennial Exhibition in Print*, R&F Encaustics Gallery, Kingston, NY

- 2012 *Expressing the Social Conscience: Art Prints and Human Rights*, Shiva Gallery, John Jay College, New York, NY
 2012 *Backlash*, Soho 20 Gallery, New York, NY
 2012 *Summer Group Show*, BCB Gallery, Hudson, NY
 2012 *Amateras Annual Mini Paper Art Exhibition/Competition 2012*, Amateras Foundation, Sofia, Bulgaria; honorable mention
 2011 *2011 Pyeongtaek International Art Festival*, Pyeongtaek Art Hall, Pyeongtaek City, S. Korea
 2011 *Sanbao International Print Biennial*, Sanbao Ceramic Art Institute, Jingdezhen, PR of China
 2011 *Sofia International Paper Art Biennale 2011*, Sofia Paper Art Fest National Gallery, Sofia, Bulgaria
 2010 *Encaustic Palimpsests: Nancy Azara, Joan Giordano, Younsun Jin, Renee Magnanti, Kathy Stark*, Art Link Gallery, Seoul, S. Korea
 2010 *Waxed in Time – Four Takes on Encaustic*, Tenri Culture Center, New York, NY
 2009 *International Project 2009 Woman Power*, Hanjeon Plaza Gallery, Seoul, S. Korea
 2009 *International Incheon Women Artist's Biennale*, Incheon, S. Korea
 2009 *Journey of Amalgamated Dreams*, Artgate Gallery, New York, NY
 2006 *The 181st Annual Exhibition*, National Academy Museum, New York, NY

Fellowships, Grants, Residencies, & Awards

- 2016 Art Residency Conversations, Casamassella, Italy
 2014 Olive Press Artist Residency, Olive Press Art Factory, Dromonero, Crete, Greece
 2014 Artists' Residency, CooHaus Art Gallery, New York, NY
 2013 Juror's Award, *The Boston Printmakers 2013 North American Print Biennial*, juror Dennis Michael Jon, 808 Gallery, Boston University, Boston, MA
 2011 Fulbright Foundation Core Grant CIES peer review committee nominee
 2010 SARF (Smithsonian Artist Research Foundation) Grant Nominee
 2001 New York Arts Recovery Fund, NYFA
 1980-81 CAPS
 1975 Rumsey Traveling

Collections

- Museums Amarillo Museum of Art
 Museum of Contemporary Art, Crete, Greece
 Herbert F. Johnson Museum of Art, Cornell University
 National Gallery, Sofia, Bulgaria
 Public Sanbao Ceramic Art Institute
 SUNY at Buffalo

Selected Recent Publications

- 2016 *New York: Renee Magnanti – Art Mora*, Jonathan Goodman, Sculpture Magazine, November 2016
 2016 *Pattern as Leitmotif, The Woven Press* <http://online.flipbuilder.com/eovs/oeyf/mobile/index.html - p=1>
 2015 *Culture Catch: My Gender-ation!*, Mary Hrbacek
<http://www.culturecatch.com/art/challenging-gender-stereotypes>
 2013 *Advanced Encaustic Techniques*, Michelle Belto, North Light Press (DVD)
 2013 *Contemporary Paper and Encaustic*, Catherine Nash (eBook publication)
 2011 “Affinities Fiber and Wax”, Joanne Mattera, *Surface Design Magazine*, Winter 2011
 2009 *The 2009 Incheon Women Artists Biennale: Towards New Directions*, Lee Jeongsook, C-Arts, Issue 11, 2009