

## Renee Magnanti Resume

### One Person Exhibitions

- 2016 *Painting, Decoration, and Revelation: Carved Encaustics by Renee Magnanti*, Art Mora Gallery, NY, NY  
2011 *Carved Histories*, BCB Art, Hudson, NY  
2006 *Renee Magnanti Drawings*, John Jay College, The City University of New York, New York, NY  
1980 - 2003 Open Studio PS 122, New York, NY  
1990 *Renee Magnanti: Quiet Moments*, Amarillo Museum of Art, Amarillo, TX.  
1985 *Renee Magnanti*, Bernice Steinbaum Gallery, New York, NY  
1982 *Renee Magnanti*, Bernice Steinbaum Gallery, New York, NY

### Two Person Exhibitions

- 2015 *Her Stories Renee Magnanti & Youngja Kim*, Art Mora Gallery, NY, NY  
2009 *Bill Pangburn & Renee Magnanti*, Dishman Museum, Beaumont, TX  
2006 *Artful Partners*, Tenri Culture Center, New York, NY

### Group Exhibitions

- 2017 *Tondo, Tondo, Tondo*, Walter Wickiser Gallery, New York, NY  
2017 *The Right To Be Human*, Center of Contemporary Art, Thessaloniki, Greece  
2016 *Whispers*, Center of Contemporary Art, Thessaloniki, Greece  
2016 *Pinned, Stitched, and Glitzed: Challenging Gender Stereotypes*, Asian ArtWorks Gallery, Beijing, China  
2016 *Art Blossom*, Art Mora Gallery, Ridgefield Park, NJ  
2015 *Vivid Mora*, Art Mora Gallery, New York, NY  
2015 *IPCNY: New Prints 2015 Autumn*, International Print Center of New York, New York, NY  
2015 *Whispers*, Museum of Contemporary Art, Crete, Greece  
2015 *Pinned, Stitched, and Glitzed: Challenging Gender Stereotypes*, Anya and Andrew Shiva Gallery, John Jay College, New York, NY  
2015 *Sofia Paper Art Biennial 2015*, Sofia Paper Art Fest 2015, Amaterus Foundation, Sofia, Bulgaria  
2014 *Words of Wisdom*, Nikolaou Gallery, Selonika, Greece  
2014 *Light + Human + Gate*, 10<sup>th</sup> GwangHwaMun International Art Festival, SeJong Cultural Center, Museum, & Story Hall, Seoul, S. Korea  
2014 *Harmony*, 22<sup>nd</sup> Seoul International Art Festival, Chosunilbo Musuem, Seoul, S. Korea  
2014 *The Boston Printmakers Selects: a Distillation from the 2013 North American Print Biennial*, Southern Graphics Council International Conference, Cannery Gallery, The Academy of Art University, San Francisco, CA  
2014 *The Rule of Law and the Right to be Human*, Nikos Kessanlis Exhibition Venue, Athens School of Fine Arts, Athens, Greece  
2014 *Musings on Art and Literature*, Rosalux Gallery, Berlin, Germany  
2013 *AMATERAS Collection, Travel Exhibition with lecture-presentation of SPAF*, Gallery of Bulgarian Cultural Center, Warsaw, Poland  
2013 *PAPER - Tradition and Experiment*, Gallery ARKA, Vilnius, Lithuania  
2013 *The Boston Printmakers 2013 North American Print Biennial*, juror Dennis Michael Jon, 808 Gallery, Boston University, Boston, MA  
2013 *Women Call for Peace: Global Vistas*, Anya and Andrew Shiva Gallery, John Jay College, New York, NY; curated by Lisa Farrington  
2013 *IPCNY: New Prints 2013/Winter in conjunction with PRINTHOUSTON 2013*, Art League Houston, Houston, TX  
2013 *Sofia International Paper Art Biennale 2013 - World Paper Art*, Sofia Paper Art Fest 2013, Gallery SPACE, Ministry of Foreign Affairs, Sofia, Bulgaria  
2013 *Eleven @ 7D*, Studio 7D, New York, NY  
2013 *Covert Narratives*, Tenri Cultural Institute, New York, NY  
2013 *New Prints 2013/Winter*, International Print Center New York, New York, NY  
2012 *Encaustic Works 2012 A Biennial Exhibition in Print*, R&F Encaustics Gallery, Kingston, NY  
2012 *Expressing the Social Conscience: Art Prints and Human Rights*, Shiva Gallery, John Jay College, New York, NY  
2012 *Backlash*, Soho 20 Gallery, New York, NY

- 2012 *Summer Group Show*, BCB Gallery, Hudson, NY
- 2012 *Amateras Annual Mini Paper Art Exhibition/Competition 2012*, Amateras Foundation, Sofia, Bulgaria; honorable mention
- 2011 *2011 Pyeongtaek International Art Festival*, Pyeongtaek Art Hall, Pyeongtaek City, S. Korea
- 2011 *Sanbao International Print Biennial*, Sanbao Ceramic Art Institute, Jingdezhen, PR of China
- 2011 *Sofia International Paper Art Biennale 2011*, Sofia Paper Art Fest National Gallery, Sofia, Bulgaria
- 2010 *Encaustic Palimpsests: Nancy Azara, Joan Giordano, Younsun Jin, Renee Magnanti, Kathy Stark*, Art Link Gallery, Seoul, S. Korea
- 2010 *Waxed in Time – Four Takes on Encaustic*, Tenri Culture Center, New York, NY
- 2009 *International Project 2009 Woman Power*, Hanjeon Plaza Gallery, Seoul, S. Korea
- 2009 *International Incheon Women Artist's Biennale*, Incheon, S. Korea
- 2009 *Journey of Amalgamated Dreams*, Artgate Gallery, New York, NY
- 2006 *The 181<sup>st</sup> Annual Exhibition*, National Academy Museum, New York, NY
- 2002 *Artists' Journals from PS 122*, Parsons School of Design, New York, NY
- 1996 *Structure*, 450 Broadway Gallery, New York, NY
- 1996 *New Flux*, Gallery Korea, Korean Cultural Service, New York, NY
- 1994 *Posy*, Bill Maynes Contemporary Art, New York, NY
- 1992 *Salon*, Art in General, New York, NY
- 1989 *New Abstraction*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 1989 *Invitational*, Stux Gallery, New York, NY
- 1987 *NY Art*, Artworks Gallery - Barbican Group, London, England
- 1986 *Twelve +*, PMW Gallery, Stamford, CT
- 1985 *Cut Paper*, Cooper-Hewitt National Design Museum, Smithsonian Institution, New York, NY
- 1983 *Overload*, Alternative Museum, New York, NY
- 1981 *Graphics Plus*, Herbert F. Johnson Museum of Art, Ithaca, NY; Burchfield Center, State University of New York College at Buffalo, Buffalo, NY; Rochester Institute of Technology, Rochester, NY
- 1981 *Summer Invitational*, O.K. Harris, New York, NY
- 1978 *Art in the Space Era*, Huntsville Museum of Art, Huntsville, AL
- 1978 *New Artists - New Work*, Galerie Simone Stern, New Orleans, LA
- 1977 *Electronic Vision*, The Contemporary Arts Center, New Orleans, LA

### **Fellowships, Grants, Residencies, & Awards**

- 2016 Art Residency Conversations, Casamassella, Italy
- 2014 Olive Press Artist Residency, Olive Press Art Factory, Dromonero, Crete, Greece
- 2014 Artists' Residency, CooHaus Art Gallery, New York, NY
- 2013 Juror's Award, *The Boston Printmakers 2013 North American Print Biennial*, juror Dennis Michael Jon, 808 Gallery, Boston University, Boston, MA
- 2011 Fulbright Foundation Core Grant CIES peer review committee nominee
- 2010 SARF (Smithsonian Artist Research Foundation) Grant Nominee
- 2001 New York Arts Recovery Fund, NYFA
- 1980-81 CAPS
- 1975 Rumsey Traveling

### **Collections**

- Museums
- Amarillo Museum of Art
  - Museum of Contemporary Art, Crete, Greece
  - Herbert F. Johnson Museum of Art, Cornell University
  - National Gallery, Sofia, Bulgaria
- Public
- Sanbao Ceramic Art Institute
  - SUNY at Buffalo

### **Recent Publications**

- 2016 *New York: Renee Magnanti – Art Mora*, Jonathan Goodman, Sculpture Magazine, November 2016
- 2016 *Pattern as Leitmotif, The Woven Press* <http://online.flipbuilder.com/eovs/oeyf/mobile/index.html - p=1>
- 2015 *Culture Catch: My Gender-ation!*, Mary Hrbacek

- 2014 <http://www.culturecatch.com/art/challenging-gender-stereotypes>  
*Lessons from the Loft*, Julie Archilles, Manhattan Magazine, Spring 2014, pp. 24-25  
<https://issuu.com/manhattancollege/docs/manhattanspring2014>
- 2013 *Advanced Encaustic Techniques*, Michelle Belto, North Light Press (DVD)
- 2013 *Contemporary Paper and Encaustic*, Catherine Nash (eBook publication)
- 2012 *Encaustic Works 2012 A Biennial Exhibition in Print*, Joanne Mattera, New York Press & Graphics, 2012  
 “BRAMBLES AND ROSES The Human Imprint as Biohazard and Solution”, Dr. Thalia Vrachopoulos, *Sofia Paper Art Fest*
- 2011 “Affinities Fiber and Wax”, Joanne Mattera, *Surface Design Magazine*, Winter 2011
- 2010 *Palimpsest Encaustics*, Dr. Thalia Vrachopoulos, Artlink Gallery
- 2010 NY Art Beat: <http://www.nyartbeat.com/event/2010/A70B>
- 2010 *Color Forms, Part II*, Joanne Mattera, February 25, 2010 <http://joannemattera.blogspot.com/2010/02/color-forms-part-2.html>
- 2009 *Dishman Exhibits Work of Pangburn, Magnanti*, Issue, vol. 16, no.2
- 2009 Incheon Biennale website [http://www.iwabiennale.org/2009\\_new/eng/sub02/popup\\_artist.php?no=40](http://www.iwabiennale.org/2009_new/eng/sub02/popup_artist.php?no=40)
- 2009 *The 2009 Incheon Women Artists Biennale: Towards New Directions*, Lee Jeongsook, C-Arts, Issue 11, 2009  
 GuidryNews.com, The Online News Station, Lamar University  
<http://www.guidrynews.com/story.aspx?id=1000020554>
- 2006 “Looking Back, Looking Forward: The 181<sup>st</sup> Annual Exhibition”, Nancy Malloy, *The 181<sup>st</sup> Annual*, National Academy Museum